

# SAKURA DOJUN

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## EDUCATION

*Nihon University* Art College Department of Cinema (Tokyo, Japan) Apr 2015 - Mar 2019

### **Creative Image Course IV, 2018**

Learned how to approach creating, improved software and mechanical skills required for work.

- Responsible for the direction, scripting, casting etc of an independent film called "[R.I.P](#)" for the course.
- Researched existing film authors prior to production start.
- Wrote a 20000 words thesis in Japanese about the movie "Wings of Desire".
- Summarized my work and presented in a lecture style format.
- Produced a live-action movie together with a cameraman from the same University and edited it with Premiere Pro.
- Wrote a thesis comparing and contrasting the classic anime 'Princess Mononoke' with the more modern anime 'The Inkai'. Topics included the use of modern technology in 'The Inkai', the theme, and how hand drawing affects the outcome of films, and created an animation of it with Illustrator, Photoshop, After Effects, Premiere Pro and hand drawing.

### **Media Art I, 2017**

I grew a deep appreciation for how contemporary art and culture has expanded recently, and what the future will likely look like in this ever changing field.

- Regularly discussed the implications of media on market trends, both locally and internationally.
- Created a video that was inspired by John Cage, held a community discussion in class afterwards. Explaining it trained me to shape new ideas.
- Took in consideration the links between media pieces and the era that they were born out of. Gained a deeper appreciation for how current trends can influence media and vice versa.
- Learned the situation of the art market from political to cultural topics, that gave me an alternative way of creating pieces.
- To gain a wider perspective, we worked and exchanged points of view with exchange students from the U.S. in our class.

### *Language Studies*

- Took academic English class for reading, writing, listening and speaking in Japan for 3 years.
- Business English at an intensive language school in the UK for 6 weeks.
- Conversated with native English teachers regarding business situations.
- Taught the Western cultural differences and their effects in business in Japan.

## INTERNSHIP

INNOVATOR JAPAN (Tokyo, Japan) Aug 2018 - Mar 2019

Gained knowledge about business systems in IT such as marketing, branding and design in advertisements.

- Learned about business design including marketing and branding.
- Wrote and uploaded a column about business and interviews of employees in Japanese on the official blog of a company to promote employment and its service.
- Assisted an art director to create a new website with Adobe Xd.
- Interpreted a foreign coworker for the Japanese workers in the meetings.

## PROFESSIONAL EXPERIENCE

IEMOTO.inc (Tokyo, Japan) Aug 2017 - Mar 2019

Responsible for producing quality videos and promotional material for advertising clients.

- Created an educational video for SUNTORY that gave an overview of their products, as well as how their salesforce could explain their products to customers.
- Created an animation campaign for ASICS which premiered during football games ads.
- Leveraged After Effects and Premiere Pro regularly to edit production videos.
- Used Adobe Suite products including PhotoShop and Illustrator to create 2D graphics.

## SKILLS

- **Programs:** Illustrator, After Effects, Premiere Pro, Photoshop, Xd, Final Cut Pro, Word, PowerPoint.
- **Languages:** English (fluent, TOEIC score: 745), Spanish (basic), Japanese (native)
- **Animation**
- **Sketching**
- **Mac OS**