

FERRAN COMPANY GIFREU

SOUND DESIGN | SOUND POSTPRODUCTION | LOCATION SOUND



CONTACT / PERSONAL DATA

Ferran Company Gifreu
18 / 04 / 1990
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649 243 043

SKILLS

Sound design
Sound recording
Souns postproduction
Foley
Video editing
Graphic design

EDUCATION

Audiovisual and Multimedia degree.
ERAM College center ttached to
the University of Girona.
2010-2015

Sound design for film in ECIB
(Cinema School of Barcelona).
2015.

AVID Pro Tools' official master
of Digital sound Production. CICE
(Madrid)

Certifications acquired: 101, 110,
201, 210P and 130.
2015-2016.

ABOUT ME

I'm a freelance sound designer based in Barcelona and Girona, specialized in sonorization of audiovisual pieces like shortfilms, films, documentaries, adverts, etc.

Both the sound recording and sound postproduction are my strong points. As well, my formation in the generic fields of the audiovisuals and multimedia, brought me to know and dominate the different languages used in most of the artistic projects.

I consider my experience in the audiovisual world as a long and constant learning of different techniques that, nowadays, allows me to be able to face and lead any type of project related to the sound field of the audiovisual arts, as well as becoming a valuable piece of work within a work team.

The same way, due to the continuous innovations that are introduced every day in the audiovisual world, my desire to acquire new knowledge doesn't stop never and, for this reason, I'm permanently wishing to learn more.

WORK EXPERIENCE

Sound design - 2015 until now

From projects within the academic world to other more ambitious productions, I've been able to lead the approach, the execution and the closure.

Sound postproduction - 2015 until now

Due to my certified knowledge of Pro Tools, I've been able to do the digital sound treatment of a good number of audiovisuals, from the edition up to to the mix. In this section, I would also like to highlight my participation in it the recording of Foley effects in two films.

Sound recording - 2015 untill now

Also starting from student eras, I have continued being present at different productions within the sound department during the shooting. Sometimes as a sound technician and other times as a boom operator, under the directions of outstanding professionals of the cinematographic sound like Eva Valiño, Amanda Villavieja or Quique López.

Set location assistant - September 2015

It is worth mentioning my presence in the shooting of Game of Thrones: Season VI as a set location assistant, during his visit to the city of Girona. This experience allowed me to live my first big format shooting and, therefore, to learn everything that I could see there every day.

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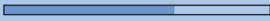
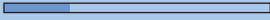
SOFTWARE

Pro Tools
Logic Pro
Ableton
Final Cut
Premiere
Photoshop
Illustrator
InDesign

SOUND KIT

Zoom F8
Sennheiser MKH 416
Rode Blimp kit
2x Rodelink RF systems
Boompole Gitzo GB3560

LANGUAGES

 Catalan
 Spanish
 English
 French

GOALS

Be up to date with all the tools of sound recording and sound postproduction.

Acquire all possible knowledge about sound design for film and be able to apply it in the right way.

To learn from different references in the world of cinematic sound.

FEATURED CREDITS / ROLES

ODHE - "Arquitectura de la Impunidad" (September - October 2017)

Advertisement for the Human Rights and Enterprises Observatory, intended for broadcast by digital platforms.

Sound mixer / Sound postproduction

"Matar a dios" (August 2017)

Film directed by Caye Casas and Albert Pintó, first release in the official section of the 50th Festival de Cinema de Sitges.

Foley artist

"Ara" (June - July 2017)

Fictions documentary directed by Pere Solés with the support of TV3. Sound mixing in charge of Eva Valiño.

Boom operator

"El nom" (June 2017)

Film directed by Joel Joan. Foleys recorded in the studios of "La fábrica de carbón"

Foley recorder

Samsung - "Samsung Dream" (April 2017)

Samsung's advert shot in Barcelona. Quique López in charge of sound mixing.

Boom operator

"Game of Thrones: season VI" (September 2015)

Tv series produced by HBO. Participation during the shooting in the city of Girona.

Location set assistant

"Dixan. Alger-Banyoles-Alger" (August 2015)

Documentary produced by Plataforma Aturem la Guerra and Produccions Itinerants. Filmed in Algeria.

Sound designer / Sound mixer / Sound postproduction

"Yo amo, tú amas, él ama, nosotros no sabemos" (May 2015)

Shortfilm directed by Terenci Corominas and Zesar Martínez. Amanda Villavieja in charge of sound direction.

Boom operator

"Sant Martí" (April 2015)

Film directed by David Ruiz and Albert València.

Sound designer / Sound mixer / Sound postproduction