

BIOGRAPHY



Line Producer / Production Manager

Date & City of Birth: 24th of August 1972 in Berlin, Germany

Production Experience:

11/2006 -	Freelance Line Producer & Production Manager
10/1999 - 10/2006	Line Producer @ BIG FISH Filmproduction in Berlin
10/1998 - 09/1999	Production Manager @ PI_group Production International in Hamburg
09/1997 - 09/1998	Freelance Production Manager
09/1996 - 08/1997	Production Assistant, Unit Manager & Production Manager @ PI_group Production International in Hamburg
1994 - 1996	Freelance TV reporter
1992 - 1994	Freelance Lecturer for Media Studies (for Highschool students)

References:

Projects	Feature films for: UFA Cinema, Rat Pack, Egoli Tossell Film, Quintefilm & Dschoint Ventschr, Jooyaa Films & Getaway Pictures, Frisbeefilms, Niko Film (see filmography) Commercials, Corporate films and TV trailers for clients + products like: Adidas / Apollo-Optik / Bahlsen / BILD / BMW / BOSCH / Citroen / DEKA / Dr. Oetker / Guinness / Gore-Tex / Honda / IKEA / Karstadt Inscene / Karstadt-Quelle-Versicherungen / König Pilsener / McCain / Mercedes / Müller / Nivea / Nokia / Nikon / Peugeot / Pringles / T-Mobile / TUI / Wrigley's / SIXT / Sparkasse / REI / Riccardo Cartillone / Ritter Sport / Sat.1 / Saturn / UNION INVESTMENT / Weihenstephan / Ver.di / Yello / ZDF / Zewa
Directors	Mark Albiston / Philippe André / Hans-Georg Andres / Emily Atef / Wiebke Berndt / Cyrill Boss / Franziska Buch / Patrick Cadell / Pascal Chaumeil / Horst Czenkowski / Pepe Danquart / Simon Delaney / Stefan Ditner / Arne Feldhusen / Fritz Flieder / Klaus Funk / Marcel Gardelli / Jan-Christoph Glaser / Aelrun Goette / Peter Harton / Thorsten Herken / Andreas Hoffmann / Ralf Huettner / Siraj Jhaveri / Stefan Jonas / Tom Kan / Peter Kleine / Werner Kranwetvogel / Philipp Kadelbach / Robert Krause / Bernhard Landen / Guntmar Lasnig / Alexander Lauf / Daniel Lwowski / Stéphane Levallois / Carsten Ludwig / Noah Marshall / Micha Meyer / John O' Hagan / Didier Poiraud / Tobias Perse / Christian Pötschke / Simon Puschmann / Cadmo Quintero / Ewald Rettich / Duncan Robson / Kay Schwenkow / Florian Seidel / Christopher Smith / Uwe Spiller / Philipp Stennert / Marcus Sternberg / Philipp Stölzl / Markus Stummer / Isabel Suba / Louis Sutherland / Micky Sülzer / Rainer Thieding / Michael Verhoeven / The VIKINGS / Julia von Heinz / Warwick / Bernard Wedig / Marc Wilkins
Locations	Argentina / Austria / Chile / Czech Republic / Croatia / France / Germany / Great Britain / Hungary / Hongkong / Netherlands / Mauritius / Morocco / Italy / Portugal / Romania / Russia / South Africa / Spain / Sri Lanka / Switzerland / Turkey / Ukraine / USA
Education:	
1993 - 1998	Studies of Strategic Communications and Planning @ Berlin University of the Arts / Diploma (Master of Communication)
1987 - 1991	Secondary school (extended classes of foreign languages) / „Abitur“ certificate
Languages	German: native speaker / English: fluent / French: basic knowledge / Russian: basic knowledge / Spanish: beginner
Computer Knowledge	Movie Magic Budgeting & Scheduling / Sesam Kalk & Dreh / Line Producer Budgeting / Office applications, especially Excel and Filemaker / Photoshop / AVID Media Composer / Final Cut HD / MacOS and Windows (Administrator knowledge)

Berlin ▫ Germany

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FILMOGRAPHY (HIGHLIGHTS 1996-2017)

FEATURE FILMS



Title: „So viel Zeit“ / Cinema, 100min. / Production House: UFA Fiction, Berlin / Director: Philipp Kadelbach / D.o.P.: Thomas Dirnhofer / Job Position: Production Manager / Film version of Frank Goosen novel / starring Jan Josef Liefers, Jürgen Vogel, Armin Rohde, Richy Müller, Matthias Bundschuh / 34 shooting days in Germany (NRW) / shot on Arri Alexa



Title: „Hanni & Nanni - Mehr als beste Freunde“ / Cinema, 90min. / Production House: UFA Fiction, Berlin / Director: Isabell Suba / D.o.P.: Sonja Rom / Job Position: Production Manager / Film version of famous Enid Blyton children's books / starring Katharina Thalbach, Maria Schrader, Jessica Schwarz, Julia Koschitz, Henry Hübchen, The Boss Hoss / 40 shooting days in Germany (BLN, BRB, MDM) / shot on Arri Alexa



Title: „Winnetou“ Trilogy / TV 117, 94, 123 min. / Production House: Rat Pack, Munich / Director: Philipp Stölzl / D.o.P.: Sten Mende / Job Position: Production Manager / Remake of the popular 60ies Western movies / starring Wotan Wilke Möhring, Nik Xhelilaj, Milan Peschel, Jürgen Vogel etc. / 81 shooting days in Croatia and Germany (NRW) / shot on Arri Alexa



Title: „I'm Off Then“ / Cinema, 92 min. / Production House: UFA Cinema / Director: Julia von Heinz / D.o.P.: Felix Poplawsky / Job Position: Production Manager / Screen adaption of the popular novel by Hape Kerkeling starring Devid Striesow, Martina Gedeck, Karoline Schuch / 35 shooting days in Germany (BLN) and Spain / shot on Arri Alexa



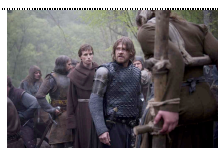
Title: „The Physician“ / Cinema, 150 min. & TV 2x 90 min / Production House: UFA Cinema / Director: Philipp Stölzl / D.o.P.: Hagen Bogdanski / Job Position: Production Manager / Medieval adventure story starring Tom Payne, Ben Kingsley, Stellan Skarsgard, Emma Rigby, Elias M'Barek / 65 shooting days in Germany (MDM + NRW) and Morocco / shot on Arri Alexa



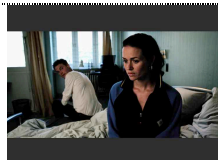
Title: „Ausgerechnet Sibirien“ / Cinema, 100 min. / Production House: Jooyaa Film & Getaway Pictures / Director: Ralf Huettner / D.o.P.: Stefan Ciupek / Job Position: Production Manager / Worked on the Russian part / Comedy movie / starring Joachim Krol, Katja Riemann, Armin Rohde / Russian part: 26 shooting days in St. Petersburg, Karelia, Murmansk / shot on RED MX



Title: „Joschka und Herr Fischer“ / Cinema, 140 min. / Feature Length Documentary / Production House: Quinte Film (D) & Dschoint Ventschr (CH) / Director: Pepe Danquart / D.o.P.: Kolja Brandt, Christopher Haering / Job Position: Line Producer / 19 shooting days in Germany (various) + Switzerland / Shot on 16mm



Title: „Black Death“ / Cinema, 102 min. / Production House: Egoli Tossell Film, Ecosse Films, Zephyr Films / Director: Christopher Smith / D.o.P.: Sebastian Edschmidt / Job Position: Production Manager / Medieval mystery thriller / Main Cast: Sean Bean, Eddie Redmayne, Carice van Houten / 36 shooting days in Saxonia-Anhalt, Brandenburg, Mecklenburg-Vorpommern / 35mm + 16mm CinemaScope



Title: „66/67“ / Cinema, 115 min. / Production House: Frisbeefilms Berlin / Director: Carsten Ludwig, Jan-Christoph Glaser / D.o.P.: Ngo The Chau / Job Position: Production Manager / Main Cast: Melika Foroutan, Fabian Hinrichs, Christoph Bach, Fahri Ogün Yardim, Maxim Mehmet, Christian Ahlers, Aurel Manthei, Victoria Deutschmann / 32 shooting days in Berlin + Braunschweig + 1 shooting day in Istanbul, Turkey / 16mm + 35mm CinemaScope



Title: „Das Fremde in mir“ / Cinema, 99 min. (WT: „Mutterliebe“) / Production House: NiKo Film Berlin / Director: Emily Atef / D.o.P.: Henner Besuch / Job Position: Production Coordinator / Main Cast: Susanne Wolff, Johann von Bülow / 30 shooting days in Berlin + Bremen / 16mm

FILMOGRAPHY (HIGHLIGHTS 1996-2017)

COMMERCIALS

About 200 commercials over the years for various brands and clients.

