

Hans Hansen

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“You name it, I frame it”

ACHIEVEMENT-ORIENTED FILMMAKER

Creative, passionate and dynamic, self made professional with a broad-based transferable skill set in filmmaking and postproduction. Adapts easily in fast-paced environment with the ability to focus on the big picture without losing sight of details, always keeping bottom-line a priority. Decisive team leader with exceptional ability for developing and leveraging comprehensive strategies that support brand objectives and achieve marketing goals. Earned a reputation as a high-energy leader willing to take on challenges others passed by. Consistently exceeds targets using innovative filmmaking technology with a key focus on customer needs.

CORE COMPETENCIES

Creative Filmmaker	Award-winning DoP	Soft & Hardware Support
Motivational Team Leadership	Color grading Expert	Post Production Supervisor
Audiovisual expert	Publishing Photographer	Trend Forecasting & Analysis

PROFESSIONAL STRENGTHS

Promotion of Directorsfriend recording unit for the Thomson Grass Valley's Viper FilmStream™ Camera; presented comprehensive in-service training program on product features, implementation and work flow development.

Assisted Directors of Photography , Camera Assistents and Producers with gathering and disseminating product and work flow information for all technical and creative solutions.

Provided well formulated training strategy to communicate detailed software knowledge, supporting sales and training. Feedback supporting further development of Soft & Hardware for Directorsfriend, Thompson and DVS

Extensive experience in audiovisual production as Director of Photography, Operator, Director, Editor and Post Production Supervisor for cinematography and web video.

MANAGEMENT & TRAINING

Developing, coached, and motivated film teams in Camera departments all over the world, by creating a performance driven culture to create quality and personal responsibility.

Collaborated in the development and management of projects, including customer targeting, resource allocation and work flow optimization to create a plan that aligned production and budget goals.

In recognition of superior performance, quickly progressed within company to Trainer; entrusted with special projects and promotions, training programs and initiatives including product knowledge and marketing techniques for sales department managers.

PROFESSIONAL HISTORY

1986 - 92 Technical **Support Manager** for Systematics (Apple Computer Franchise, Hamburg)

1992 - 94 **Freelance** Software Trainer (DTP: Xpress, Freehand, Illustrator, Photoshop)
Programming Databases with **Soft & Hardware Consulting** for Agency's,
Audiovisual Producers and Post production Facilities

1992 - 93 **Editor** and Trainer for Avid, Hamburg

- 1993 **Designer** Project **Eplus** Consortium, achieving their Mobile Telephone License
Düsseldorf, Germany
- 1994 - 95 **Production Assistant** and Location Manager, Commercials and TV Movies, Vamos
Production, Mallorca
- 1996 - 06 **Video-Assist** on about 150 commercial spots and video clips, mainly with Palma
Pictures, Mallorca; Specialized in **pre-visualizing special effects** On Set
- 2000 - 01 **Director of Camera department** of soap "Mallorca" for German TV Station Pro7
and Grundy UFA
- 2001 - 02 **Editor** with Avid, Media100, Final Cut Pro, After Effects, Premiere Pro, video "The
orange horse" Director Byamba Sureen Davaa, Web videos, Experimental Videos
- 2002 - 03 When Cologne-based Director's Friend debuted its hard-disk system for
uncompressed RGB file recording alongside the Viper FilmStream camera, I
presented it first at the **NAB**, Las Vegas
Support of soft & hardware development, **marketing** product and **workflow**
solutions in Madrid, London, Paris, Cannes, Las Vegas, Sidney, Melbourne &
Auckland. Support and demos to directors and technical crew
- 2003 - 13 **Cinematography**, documentary "Bucharest, memory lost" **Goya Award 2009**.
Best Documentary Feature. Academy of Motion Picture Arts and Sciences. **Gaudí**
Prize 2009. Best Documentary Feature. Academy of Catalan Cinema plus 7 more
awards
"Gabor"/ "La Reve du l'eau", Albert Sole, "Castells", Gereon Wetzel, Documentary
Film Award of the Bavarian Broadcasting Corporation
Short-film "You and me" Rafa Russo, nominated shortfilm, Seminci Valladolid 2013
Cinematographer, Editor & Post production, documentary "The Final Escape"
Silver Biznaga. Audience Award. Spanish Film Festival of Malaga, 2011. **Silver**
Biznaga. Documentary section. Spanish Film Festival of Malaga, 2011. Special
Jury Mention. International Film Festival 2011 in Guadalajara, Mexico. Honorable
Mention. Remembrance iberoamericano documentary, Mexico 2011.
Official Selection. SEMINCI 2011/Spanish Film Festival Nantes 2011/Documentary
section. Mediterranean Film Festival Montpellier 2011.
Cinematographer, Editor & Post production "Metropolita" TMB, Barcelona
"Right Now" Sanofi, Spain, Award Ciudadanos 2013
Director, Cinematographer, Editor & Post production
"Mapping Casa Battlo", "Montserrat" DVD Releases, Triangle Postals
Several DVD's for German American Low German Conferences, Germany & USA;
Promotional Videos, Montana Colors, Ecosystem, CDA, Kim Arnal, Caixa Forum;
Over 20 "Making of's" for Spots & Commercials, 9 Video-clips
Color Grading for 3 cinema releases
Cinematographer "Intercanvi" **Golden Gate Award**, 10th San Francisco
International Ocean Film Festival

ACADEMIC BACKGROUND

- 1979 - 81 Formation as Farmer (My parents own a farm...)
- 1981 - 84 Formation as Educator, kinder garden, young adults and mental hospital
- 1985 - 86 University for Social Pedagogic, Lüneburg, Germany

OTHER

- Composer of music for relaxation with concerts and weekend courses, 3 published Cd's
Since 2009, creating soundtracks for web videos
Fluent German, English, Spanish, some Catalan and Low German