

ÁLVARO PEDRO MORENO RAMÍREZ

PERSONAL DETAILS

- Contact Address: Chaparro, 1, Cordoba, Spain
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 - Cell Phone: (+34) 628 57 43 39
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EDUCATION

- January 2010 / February 2010 – **Professional Photography Course** – Manuel Diaz Studio. Spain
 - June 2006 – **Certificate in Fiction Screenwriting** for Film and TV – University of Navarra. Spain
 - September 2002 / June 2006 – **Bachelor in Audiovisual Communication** – University of Navarra. Spain
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CONFERENCES AND SEMINARS

- September 2007 – X International Seminar “Periodismo y medio ambiente” (Journalism & Environment) – EFE Foundation and ENRESA. Spain.
 - September 2006 – IX International Seminar “Periodismo y medio ambiente” (Journalism & Environment) – EFE Foundation and ENRESA. Spain.
 - September 2005/February 2006 – Seminar “Información radiofónica” (Radiophonic Information) – University of Navarra. Spain.
 - May 2005 – Seminar “Así nace un programa de TV” (How is born a TV Show) - Department of Film, TV and Digital Media, University of Navarra. Spain.
 - March 2005 – Seminar “Realización radiofónica” (Radiophonic Production) – University of Navarra. Spain
 - November 2002 – Seminar “Aprende a ver cine” (Learning to watch movies) – Department of Film, TV and Digital Media, University of Navarra. Spain.
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SKILLS

- Languages:
 - 1) **Spanish**: Native level
 - 2) **English**: Proficiency level. Certificate on Advanced English (C1). Cambridge University. June 2017.
 - 3) **French**: Intermediate level
 - Computer: Proficiency in:
 - Internet and Windows
 - Office: Excel, Word, Powerpoint and Access
 - Graphic Design: Adobe Illustrator and Adobe Photoshop
 - Video & Audio Edition: Avid Liquid, Adobe Premiere and Adobe Audition
 - 3D design: 3D Studio Max
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WORK EXPERIENCE

- May 2015 / June 2016 – **Founder and Creative Director** – e-commerce Advertising Agency Fotoooo. Madrid, Spain
- January 2010 / June 2016 – Freelance **Fashion and Ad Photographer** – Alvaro Moreno Studio. Madrid, Spain and New York, USA
- September 2008 / July 2009 – **Screenwriter** on the documental TV show “Espacio Protegido” (Protected Area). Mettre Productions and Canal Sur TV. Seville, Spain
- October 2006 / June 2009 – **Freelance Press and Environmental Photographer**. Pamplona – Seville, Spain
- October 2006 / June 2008 – **Assistant Teacher** in the Communication School of the University of Navarra (Spain) in the following subjects: TV narrative, Film production I and II, TV production, Introduction to Audiovisual Communication and Audiovisual Technology
- March 2008 – **Technical Manager** of the Film Festival Kino 2008. Pamplona, Spain
- November 2007 – **Graphic Designer** – Documentary Festival “Urban TV 2007”. Madrid, Spain
- September 2007 / November 2007 – **Technical Manager** of the International Film Festival Telenatura 2007. Pamplona, Spain
- March 2007 – **Technical Manager** of the Film Festival Kino 2007. Pamplona, Spain
- November 2006 / June 2007 – **Webmaster and Designer** of the website of the Rock Band “El color de la duda”.
- November 2006 – **Graphic Designer** – Documentary Festival “Urban TV 2006”. Madrid, Spain
- October 2006 / March 2007 – **Photojournalist** – “Periodista Digital”. Pamplona, Spain
- September / November 2006 – **Technical Manager** of the International Film Festival Telenatura 2006. Pamplona, Spain
- March / June 2005 – **Webmaster** of the website “Con la mochila al hombro” (URL: <http://mundoviaje.blogspot.com>). Pamplona, Spain
- March / June 2005 – **Chief Designer** of the Offline project “The Internet Game”. Pamplona, Spain
- February / June 2005 – **Technical Producer** in University of Navarra Radio (98.3) – Pamplona, Spain

ADDITIONAL INFORMATION

Website/Online Portfolio: <http://www.amorenophoto.com>

As photographer I've been working for rock bands, international models agencies (like the prestigious Major Models in NY), beauty contests and models and other productions all over Spain.

As graphic designer and technical director I've been working for many films festivals in Spain, coordinating the technical needs and the different departments in the organization.