

CV of TARAS RYNZA Camera Operator



Personal Profile:

Experienced Cameraman / Director of Photography / FCP Editor based in Moscow with over 25 years of experience in the International TV news and specializing in shooting for documentary, current affairs reports, sport and corporate television. Skilled in SNG and ENG disciplines, Multicam OB, Studio, IP live outlets.

Worked in Russia, Ukraine, Moldova, other former Soviet republics - Azerbaijan, Turkmenistan, Kazakhstan, Belarus and Hong Kong, Taiwan, any European countries as well.

Vast experience with digital camera system. I have shot for television, commercials, corporate films and the web, across a wide range of formats, using a wide range of cameras. I have my own Sony XDCAM EX1R and Sony PXW-FX6 full kit including lighting and editing. I'm also have access to any other format and have experience shooting with most other camera systems, including HDCAM, P2HD, XDCAM HD, CINEMA EOS (HD and 4K), SONY FS7, FX9, FX6, RED EPIC and DRAGON. Experienced in all types of BETA (SP, SX, IMX and DIGI), DVCPRO and DVCAM cameras as well. I am happy to work any required model of camera or type of format.

Though I am fully capable of assuming the direction of the shooting on location, I am ready to execute the instructions of the director, with whom I would be happy to establish effective communication. I relish the challenge of creating a desired, special mood suitable for a particular production.

I am a team player with a professional attitude towards work and have excellent interpersonal skills. I have demonstrated the ability to manage large projects and deliver consistent results within exact time frames at both national and international levels.

My accreditation card of Russian Ministry of Foreign Affairs which give me a full rights to work with foreign media here in Russia. And I'm a full member of the International Federation of Journalists. English and Russian language skills.

Production Credits:

2020

- Moscow shots for NPO, Netherlands (Producer: Anja Van Oostrom)
- Interview and shots for Documentary "De zaak van de van je leven. De verdwenen yogalerares". WNL, Netherlands. (Producer: Vida Behrouz)
- Chromakey shots (Green cyclorama) for GSK RUSSIA, GlaxoSmithKline of companies, UK. (Head of Production: Graham Hobbs)
- Interview and shots for DR PHIL, CBS STUDIOS, USA (Production Manager: Caroline Neal).

2019

- Corporate shots for SHELL (Bigger Bang Communications, UK. Head of Production: Donna Blackburn)
- Corporate film for STI, Stroi Techno Engineering. (Stardust Production, Macedonia. (Head of Production: Philipp Kirjaku)
- Shots for BWF (Badminton World Federation) in Kazan. World Junior Championship. (Reporter: Fazril Bahiri)
- Shots for HR Digital 2019. International summit in Moscow (Director: Eric Van Vulpen).
- Documentary THE OLEG VIDOV STORY for Films by Jove, USA (Producer: Joan Borsten, Seth Isler). Shots in Moscow and suburbs.

2018

- Documentary REMBRANDT for Matchlight BBC, UK. (Production Manager: Paul McCaffery).

Past Years:

Documentary:

- Zero Gravity - Prospect TV for ARTE/ZDF channels, Germany (Juergen Hansen, Director).
- Thomas Pesquet, l'étoffe d'un héros - Prospect TV and La Vingt-Cinquième Heure for Canal + and multiformat use (Giant Screen, theatres, planetarium, TV).
- ARTS21 - Master Plan for Moscow (Future report for DW, Germany).
- Khodorkovsky – Documentary (Cathryn Collins)
- Midsummer Classics – RTHK, Hong Kong (Yu Chiu For, Producer).
- Educational Features – Chi Mei Culture Foundation, Taiwan (Fu Chi Hsu, Producer).
- High School Musical – Disney Channel (Documentary for the First Channel, Russia)
- Rembrandt - BBC Matchlight (Documentary, Paul McCaffery, Producer)

News Reports:

- ZIB - news reports for ORF, Austria \ 2010-2021 (Markus Schinwald, Carola Schneider, Georg Dox, Christian Lininger)
- News Coverage from Russian Elections \ 2007, 2011 – N24/SAT1, Germany (Ralf Finke, Reporter)
- Wiadomosci – TVP, Poland \ 2009 (Viktor Batr, Reporter)
- PSV taint in Moskou – NOS Studio Sport, Netherlands (Anja Minnaard, Producer)
- ISU Grand Prix Of Figure Skating Final 2006/2007 – SBS, South Korea
- De Olievelden Van Perm – VRT, Belgium \ 2009 (Jan Balliauw, Reporter)
- Bashkir Oil Of Yedang – MBC, South Korea \ 2008 (Yang Chan Sung, Reporter)
- Moscow Modern Arts Exhibition \ 2009 – TV RAI, Italy
- US President visit to Russia 2009, live coverage - APTN.
- FOX SPORTS - news cuts for Winter Olympics in Sochi 2014.

Corporate:

- Maria Grazia Severi presentation in Moscow - Fashion Channel Italy.
- KMB Bank (Intesa Sanpaolo) – A corporate film about company.
- Media On Demand – London Stock Exchange, UK (Scott Jackson). About IPO in Russia
- Documentary for DuPont - Shooting at Interplastika Exhibition in Moscow.
- IMG European Tour. M2M Golf Russian Open in Tseleevo, Moscow region.

Cinematography:

- NCIS Los Angeles - TV series for CBS Television studios.
Moscow segment filming. Episodes for 12th and 13th seasons.

Brief Career History:

2008 - present Freelance Lighting Cameraman / Editor / Fixer
News reports for the ORF (Austria), N24/SAT1, ARD (Germany), TVP (Poland), TRT (Turkey), NOS (Holland), VRT (Belgium), RAI (Italy), TV Bulgaria, APTN (USA), Al Jazeera Int. (UK), CCTV (China).

2007-2008: Full time employment as a staff Cameraman and Editor for PTS MOSCOW, UK (Moscow Bureau). Documentary and reports for the NOS TV (Holland), VRT (Belgium), Channel 4, BBC (UK), TV Tokyo (Japan), London Stock Exchange.

2006-2007: Staff Cameraman and Editor for MBC (South Korea).
News reports for Korean broadcasters.

1996-2006: Staff Cameraman and Editor for Russian regional and national TV in the following cities: Voronezh, Naryan-Mar, Yugorsk, Khanty-Mansiysk, Moscow.

Education:

- 2010 - iProLab Certified Training Center.
Apple Certified Editor. FCP Professional Video Editing, Level 1
- 1996 - Cinema and video college. Rostov-on-Don, Russia.
Major – Media Communications and Technologies.
- 1990 - Film Technical school. Voronezh, Russia.
Major – Cine Film Equipment
- 1989 - Russian secondary school. Prague, Czech republic.

Skills:

I'm possess some qualifications with lighting, editing (FCP, Adobe Premiere), live outcasts (through EBU with SNG and LiveU/Aviwest feeds), audio recording and studio experience. I'm work with any kind of the camera supporting equipment - sliders, cranes, gimbles and Steadicam, car grip, lighting grip, camera mounts, tracks, dollies, teleprompters etc. Language skills - Russian (native), English (proficiency).

FCP Certified Editor (Level 1).
Adobe Premiere Editor
Russian and English language skills.
Own HD Equipment and kit.

Personal:

Date of Birth: 27th July 1972
Marital Status: Married

References:

Juergen Hansen (Germany)
Director, Independent Filmmaker
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Projects (Documentary):
Zero Gravity - Mission in Space
Thomas Pesquet L'etoffe D'un Heros
Thomas Pesquet - L'Envoye spatial

Peppo Wagner (Austria)
Director, Independent Filmmaker
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peppowagner@pwfilm.at

Projects (Documentary):
Techno Sapiens - The Future of the Human species

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