

# LILIANE LABORDE-EDOZIEN

## SKILLS

**Adobe Creative Suite, OBS, Facebook Live, Instastory, Atlas.ti, EndNote**

## Languages

**English: Native French: Second lang., Spanish: Beg.**

## EXPERIENCE

### **Interim Production Manager | Pink Banana Studios | June 2018**

Creative research, development and treatment; Assist with film/preproduction requirements; Work closely with executive producer and in house director to see through media content from start to finish

### **Artist | The Leyden Gallery | June 2018**

Exhibited three part photo series, Body as Canvas, and Phases of a Survivor Installation; one of five artists selected for the Emerging Artists Platform '18

### **Intern | Pink Banana Studios | May 2018**

Work in close collaboration with in house film director, and editor over the course of 4 weeks; Assist with film/production requirements (e.g. color grading, editing)

### **Production Assistant | Challenge 59 'School Film Residency' | April 2018**

Work in close collaboration with the Artistic Director, filmmaker, and Lighting cameraman on the production of 3 films; Assist with any film and film/set production requirements/aspects with the artistic team

### **Production Assistant | HeadStart 'Dance-meets-Film' | March 2018**

Assist with any film and film/set production requirements/aspects with the artistic team; Create a behind-the-scenes mini documentary

## ABOUT ME

A storyteller at heart, I grew up in the rural South of the USA to a French-Italian mother and a Nigerian-Brazilian father. I'm a fan of Alain Resnais and the Spike Lee Joint. I'm often found searching flower markets for new additions to my plant family or trying innovative ways to incorporate chili in my baking. My latest creation: vegan cacao and chili brownies.



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442

## INTERESTS

**Film, AR/VR, Environmental Impact, Women's issues, Photography, Languages, Writing, Science Communication, Travel, Cooking, Surfing, Fashion**

**Social Media Assistant Producer | Guerilla Science |  
April – July 2017**

Social media management, blog writing, interviewing contributors, content gathering, creating short-form video for digital media platforms, assisting in producing live art immersive experiences

**Virtual Student Foreign Service Intern | U.S. State  
Department – Consulate Lahore | September 2014 –  
August 2015**

Producing/directing mini web series, creating short films for Pakistani audiences, virtual lead team of 4 international student filmmakers, worked closely with US Public Officer and Digital Media Director of Lahore

**Intern | Creative Minds | May 2014**

Accreditation at the Cannes Film Festival, participated in producer workshops, attended networking events

**Founder and Director | Project HONEY | May 2012 –  
May 2014**

Panelist at the National Youth Conference in Washington, D.C., community partnerships, curriculum design, grant writing, facilitated curriculum to UC Berkeley students

## EDUCATION

**MSc. Science Media Production | 2018 | Imperial  
College London**

Editor-in-Chief, *Phoenix Arts Magazine*

**B.S. Microbial Biology | 2017 | UC Berkeley**

National Geographic Digital Storytelling Fulbright Finalist,  
2015

Shinnyo-en Foundation Fellowship, 2012-2013

Haas Public Leader Scholarship recipient, 2012-2013

Leadership Award Scholars Association